

# Saxophone

à Monsieur le Général Comte de Romigny

## Concerto

pour saxophone soprano ou ténor et piano

Jean-Baptiste Singélee

opus 57

révision et cadence de Paul Wehage

Allegretto

4

*p*

9

*fz* > *ff*

15

*p* *f* risoluto

A Solo

21

*dolce*

26

*fz* *mf*

30

*p* *cresc. poco a poco*

33

*ff* *mf* *espressivo*

B

37

42

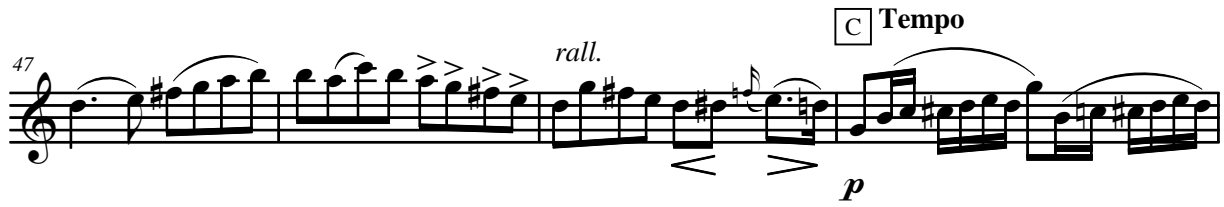


47

*rall.*

**C** Tempo

*p*



51



54



57



59



61

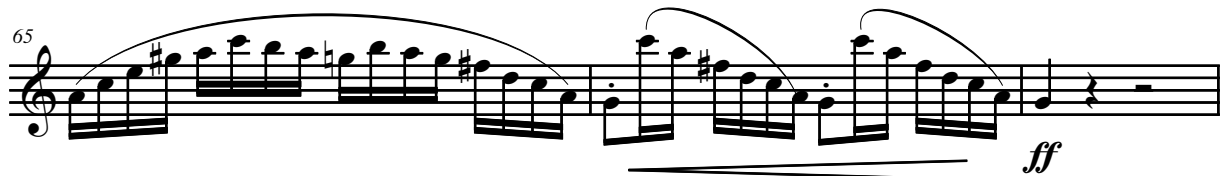


63



65

*ff*



68 **12** *risoluto* **D**  
*f*

85 *dolce*

89 **E**  
*p* *cresc. poco a poco*

93

95 *espressivo*  
*ff* *mf*

99

104 *dolce*

109 *rall.* **F** Tempo *f* *p*

113

116

119

122

125

128

131 *ff* 5

*Cadenza, a piacere*

139

Musical notation for measures 139-141. The music is in treble clef and features a series of eighth-note runs with slurs, ending with a fermata on a whole note.

**G** Coda : più mosso

142

Musical notation for measures 142-143. The music is in treble clef and features eighth-note runs with slurs, ending with a fermata on a whole note.

144

Musical notation for measures 144-146. The music is in treble clef and features eighth-note runs with slurs, ending with a fermata on a whole note.

147

Musical notation for measures 147-149. The music is in treble clef and features eighth-note runs with slurs, ending with a fermata on a whole note.

150

Musical notation for measures 150-152. The music is in treble clef and features eighth-note runs with slurs, ending with a fermata on a whole note.

153

Musical notation for measures 153-154. The music is in treble clef and features eighth-note runs with slurs, ending with a fermata on a whole note.

155

Musical notation for measures 155-156. The music is in treble clef and features eighth-note runs with slurs, ending with a fermata on a whole note.

157

Musical notation for measures 157-158. The music is in treble clef and features a few notes with slurs, ending with a fermata on a whole note.